University Archives

THE UNDERGROUND

TUESDAY MARCH 26, 1985
VOLUME 4 NUMBER 23

THE VOICE OF SCARBOROUGH CAMPUS, U OF T

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Student Council closes meeting from the students,

Commissioners' worth decided

By Hanif Sarangi and Brian Mussington

Last Friday a Scarborough Campus Student Council (SCSC) Executive Meeting was held in which preliminary figures for honoraria to be given to commissioners were decided upon. This meeting was not publicized.

Every year at this time SCSC awards honoraria to its commissioners as a token of gratitude for their work. The executive recommends to Council for approval the amount each commissioner should get.

Last year the total of these awards was $4,900 with an additional $100 going to the Womens' Committee Chairperson and a further $600 going to CSCR's (Scarborough Radio's) technical director.

In this year's budget $6,500 is allocated for honoraria and SCSC Finance Commissioner Larry Leger has stated that "there is nothing to stop us from making it higher".

The Underground was unable to cover this meeting since they were informed that it was closed to the press. When they approached executive members regarding the figures to be submitted the members refused to disclose them.

In the past the subject of honoraria has caused confrontation amongst council members and between SCSC and the press. The controversial nature of the topic might explain the executive's refusal to disclose details concerning this matter.

However, *The Underground* has learned from an informed source that Cultural Commissioner and President-Elect Tony McWatt is expected to receive over $1,200 in comparison to $600 received by last year's cultural commissioner.

Last year's Communication Commissioner received $400. We have reason to believe that Garth Corkhill, the present Communication Commissioner will receive over $1,000.

Since the figures are not available, the exact numbers not be publicly known until they are ratified. The ratification meeting will be held this Tuesday at 5:00 p.m. in a location which *The Underground* has been unable to discover.

Students wishing to show their concern are advised to attend. *The Underground* recommends that all concerned students meet at *The Underground* office (room H-213C) Tuesday at 4:45 p.m. so we can all discover together where the meeting is being held. SCSC has again chosen not to advertise this meeting.

An Underground reporter and an interested student were unsuccessful in finding the location of an SCSC Executive Meeting.

The Underground photo by: Alvin Ng

Rapid Transit line in Scarborough begins its operations

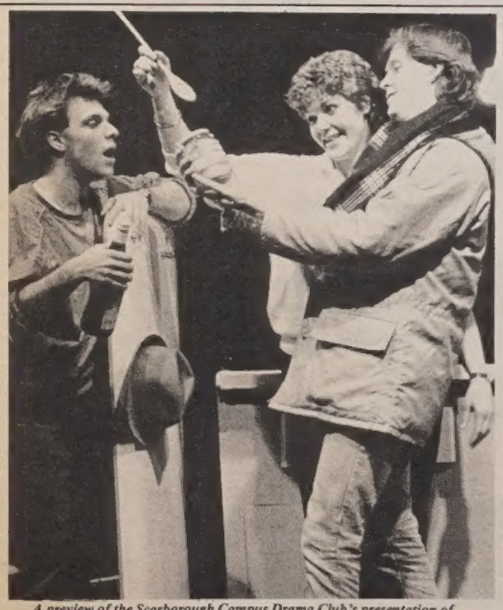
By Helen Christodoulou

In September 1977, Metropolitan Toronto and the Ontario Municipal Board approved the construction of the Scarborough Rapid Transit.

Construction began in 1981 and the system officially opened to the public on Saturday, March 23rd. Free rides were provided from 6:00 a.m. to 10:00 p.m. on Saturday to celebrate the opening. However, Sunday service will not be available immediately as the accumulation of snow this year slowed down the Rapid Transit's training program. There will also be a re-routing of surface bus routes in Scarborough.

Originally, streetcar-type vehicles in a private right-of-way were to be used on the RT line, but the Metropolitan Toronto Council and elected representatives of Scarborough approved a new system based on Intermediate Capacity Transit System (ICTS), designed by a Canadian company called Urban Transportation Development Corporation (UTDC). Although the system is designed for fully automated operation, the Scarborough RT will operate with manned trains at all times. Operators will operate doors, control stop time and perform visual track checks to ensure there are no objects on the tracks.

A special feature of the RT line is the linear induction motor traction system. This enables the ICTS vehicle to operate at reduced vibration levels and allows for quieter train operation in comparison to the conventional subway.



A preview of the Scarborough Campus Drama Club's presentation of "The Art of Dining", beginning March 27th.

The Underground photo by: Alvin Ng

Reminder

Athletic Awards Banquet
Saturday, March 30
Tickets $12.50 each at the Athletic Office

Residences leaky roofs to be fixed by next year

By Valerie Alexander

The long cold winter has taken its toll on Scarborough Campus' residences. The roofs of both the new and the older townhouses are leaking.

Robin Bryan, Manager of Physical Services, stated that the ventilation between the roof and its insulation was insufficient in protecting the interior from melting snow and ice, even though it was up to the city standards. Bryan said that the 22 houses leaking thawed snow have been attended to and renovations will continue into next winter.

The contractor for the new residences will be making minor modifications, yet the old townhouses will be costing as much as $10,000 to repair.

Naida Sonstenes, Residence Officer, commented that two houses have been "totally shut down". In one of the houses she added, the livingroom ceiling was ready to collapse and therefore the students had to be moved.

Kleanly Young, a student living in one of the new townhouses said that, although the older homes were severely damaged, only minor problems occurred in her house. She commented that 'B' block houses received the most damage.

FOR YOUR INFO

The Art of Dining

The Art of Dining is a contemporary comedy about the oldest social activity known to man -- eating.

Seven people brought together on a snowy evening to celebrate the joys, woes and pathos of the human condition; to fight, fall in love, to feed their bodies and soothe their souls.

The Scarborough College Drama Workshop and the cast and crew of *The Art of Dining* invite you to come in out of the cold, laugh with us, and join in the feast.

Time: 8 p.m.
Place: Scarborough College - T.V. Studio One, 1265 Military Trail
Dates: March 27-30, 1985
R.S.V.P. for reservations:
284-3126 or 3204
Directed by Anne-Margaret Hines. $2.00 donation requested. Sponsored by Scarborough College Students' Council.

April Events at Scarborough Campus

Continuing to April 4. The Gallery. Recent Work by Newfoundland printmaker Jim Hansen. Special hours 11-3 Monday to Friday, 2-5 Sunday.

April 1. 4 p.m. Room H-216. Snider public lecture by John Wilders, professor of English at Oxford University: "The Off-stage Life of Shakespeare's Characters."

April 1. 8 p.m. Faculty Lounge. Audrey Thomas will read from her new novel, *Intertidal Life*. All welcome.

April 2. 2 p.m. Room S-128. Provocative poet Susan Musgrave will read from her newly-published book of poetry, *Cocktails at the Mausoleum*.

Political Science Association

Presents: "A Conversation with North York Mayor Mel Lastman." Thursday, March 28. 1p.m. in the Council Chambers.

Dr. Morgentaler Speaks

On March 29th, at 7:30 p.m., Dr. Henry Morgentaler and a member of the Ontario Coalition for Abortion Clinics will be speaking and responding to questions at a public forum in Convocation Hall.

Tickets for this event are on sale at The Toronto Women's Bookstore, The S.C.M. Bookstore, and the Coalition for Responsible Choice table on campus. Ticket cost is $2.00 in advance, or $2.50 at the door.

Convocation Hall is wheelchair accessible, and there will be an interpreter for the hearing impaired.

In order to arrange for daycare, please call 532-2171 before March 22nd.

Co-sponsored by C.R.C., O.C.A.C., and S.A.C.. All proceeds to go to the Pro-Choice Defence Fund.

Anthropology Club

Book and Bake Sale
Thurs. March 28 in the Meeting Place from 8:30 a.m. to 2:00 p.m. Coffee only 35¢

Shakespearean Expert to Speak at Scarborough Campus

"The off-stage life of Shakespeare's characters" will be the topic of Professor John Wilders' free public lecture at the University of Toronto's Scarborough Campus, April 1 at 4:00 p.m. in room H-216.

A leading authority on seventeenth-century literature and drama, Professor Wilders is currently University Lecturer in English at Oxford University. Author of *The Lost Garden: A View of Shakespeare's English and Roman History Plays*, he has also edited Samuel Butler's *Hudibras* and a casebook on *The Merchant of Venice*.

Professor Wilders served as literary consultant for the BBC-TV series which produced the complete works of Shakespeare and is now writing introductions to all the plays for a BBC edition of Shakespeare. In addition, his dramatized biography of Shakespeare was recently broadcast on BBC radio. He currently serves as a Governor of the Royal Shakespeare Theatre.

In addition to his public lecture, he will also offer a seminar for students at 11 a.m. in room S-143.

Professor Wilders' visit is sponsored by the Snider visiting lecturer fund, which brings several distinguished scholars to the campus each year.

For further information about Professor Wilders' visit, contact Professor Heather Jackson at 284-3279.

Hart House Theatre

Graduate Center for the Study of Drama 1984-1985 at Glen Morris Studio Theatre:
Epicoene or *The Silent Woman*. Written by Ben Jonson, Directed by John Astington and produced by Jody Leadsom. Tuesday, March 26 - Saturday, March 30 at 8:00 p.m.. Sunday, March 31 at 2:00 p.m.

Epicoene is a neglected classic of English comedy; written and first produced in 1609, it has received few modern productions, and no major stagings since the War.

The plot concerns the efforts of old Morose to remove himself from the noise and trouble of the world, which come to nothing when he is tricked into marriage by his nephew, and his household is invaded by a horde of chattering eccentrics.

Tickets $3.00, students and seniors $2.00. Reservations available - 978-8668, 11:00 a.m. -5:00 p.m. Monday to Friday.

John Margeson Scholarship Fund

Former and present students of John Margeson might be interested to know that a John Margeson Scholarship Fund is being set up to honour him on the occasion of his retirement from Scarborough Campus. It will be devoted to providing a scholarship at Scarborough Campus for a deserving student majoring or specializing in English. Contributions to this fund are being sought, and if you would like to express your warm feelings towards Professor Margeson, you might wish to send a contribution. No amount is too small to be acceptable.

Effective April 1 - Dec. 31/85

Nordair's Youth Passport.

UNLIMITED "TAKE-OFFS" for just $179*

To celebrate the International Year of Youth, Nordair is introducing a Youth Passport for all passengers between 12 and 21 years of age.

Your Youth Passport is just $179. Use it to "take off" to any Nordair destination in Canada. (Not valid for travel to Northern and Northwest Quebec destinations except Val d'Or). Your Passport is good for 30 days from the date of your first flight — just "stand by" and "take off" as often as you wish during those 30 days.

Where can you get your Youth Passport? At any Nordair ticket outlet or at participating travel agencies as of April 1, 1985.

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POSTE-DE-LA-BALEINE • RESOLUTE BAY • SAULT STE. MARIE • THUNDER BAY • TORONTO • VAL D'OR • WINDSOR • WINNIPEG

NEWS

Kathleen Strehlow speaks on Aboriginal studies

By Maxine DeNobrega

On March 20, Scarborough's Anthropology Club was host to Kathleen Strehlow, wife of Anthropologist T.G.H. Strehlow(1908-1978). Mrs. Strehlow is working on her Masters degree downtown before she returns to her home in Australia.

According to Mrs. Strehlow, aboriginal studies began in Australia with three journeys of John M. Stewart in 1860, 1861 and 1862. He ventured into Central Australia following the path of the Hugh River to Darwin.

Two nineteenth century anthropologists were Spenser and Gillan. They were evolutionists and their attitudes were typical of the time. Mrs. Strehlow described the feeling of the period towards aborigines as being"what lowly man was like before he learned to read and write." Despite this tendency of opinion Spenser and Gillan did advance aboriginal studies.

However, their school of thought suggested that the mind, and therefore the language of the white man was superior to that of the aborigines. Consequently, they believed that the songs and poems of the aborigines could not be translated into English.

Mrs. Strehlow's grandfather-in-law, Carl Strehlow, was among the first to attempt to record the aboriginal Aranda language. He compiled the first Aranda dictionary in 1892. Continuing his studies further, in 1894 he wrote the book on the religious life of the natives. He exhibited such an understanding and compassion for the aborigines that he gained their complete trust, not easily gained by a people that were brutalized and savagely murdered by white men. The aborigines even allowed him, as well as T.G.H. Strehlow and Spenser and Gillan, to be the first white men to witness their sacred and secret ceremonies.

Advancing his grandfather's studies, T.G.H. Strehlow set out in 1934 to record the aboriginal language and traditional sacred poems before such a culture diffused itself into the larger white society. He was the first anthropologist to recognize the difficulty of the aboriginal language. He knew it was not a matter of their being of inferior intelligence to the white man. Rather, he saw it as the difficulty in the pronunciation of the language could translate into English.

After years of field work, T.G.H. Strehlow developed a recognized system by which the aboriginal language could be read and properly pronounced. His findings were published in 1952 in a book entitled *Songs of Central Australia*. He proved aborigines were intelligent human beings and that they could communicate on a very complex level. In fact, he was able to return to the aborigines years later and teach them the sacred songs that they had lost, or forgotten.

After a lifetime of trying to ameliorate the plight of the aborigines (by research, by pamphleteering and by being the first full-time government employee in charge of aboriginal affairs), T.G.H. Strehlow and his wife Kathleen culminated their many years of work by opening "The Strehlow Research Foundation" in Adellaide. Here aboriginal studies are furthered by documents and relics from the past, as well as from present day research and findings.

Attention Class of '85

If you have an educational background in social sciences or human services, consider a Georgian College post-diploma program.

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career options in market and social research with government, health, community and social agencies

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career possibilities with seniors, law offenders, developmentally or physically disabled persons

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Mail to: Registrar's Office, Georgian College, One Georgian Drive, Barrie, Ontario L4M 3X9

Name _____
Address _____
City _____ Prov. _____ Postal Code _____
Phone (____) _____

Georgian College

Rapid Transit line brought to Scar *cont. from p.1*

The ICTS vehicle is a small, lightweight aluminum car which is 40 feet long(the size of a standard diesel bus). It seats 30 people and has standing room for 55 passengers. Its operating speed is 70 km/hr or 43 miles/hr. ICTS vehicles are operated in trains of 2,4 or 6.

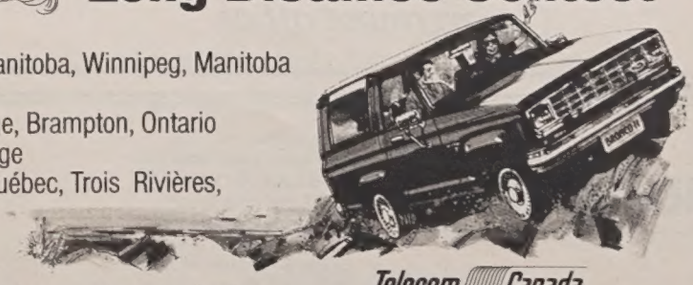
The RT line measures 7 km or 4.3 miles. It begins at Kennedy Subway Station, stops at Midland Subway Station and ends at McCowan station. This alignment allows for extension to the Malvern area along with other possible extensions.

The main objective of the RT was to help develop Scarborough by creating a "sub-centre". It seems that this goal has been achieved, considering that $500 million worth of development has already been brought to the Scarborough area since the construction of the RT. Two major office buildings have been completed, including the Consilium and a hotel and apartments are among the future proposed buildings. Major tenants in the area include Bell Canada, the Government of Canada and Prudential Insurance.

Anyone requiring RT information and new bus routes should call the TTC at 484-4544.

Announcing the winners of the 3 1985 FORD BRONCO II's in the Long Distance Contest

- Andrew Smith
  University of Manitoba, Winnipeg, Manitoba
- Beth Consitt
  Sheridan College, Brampton, Ontario
- Minnie Parsonage
  Université du Québec, Trois Rivières, Québec



Congratulations to our winners. And to all of our contest entrants, thank you for calling long distance and making someone happy.

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Alberta Government Telephones
B.C. Tel
Bell Canada
Island Tel, PEI
Manitoba Telephone System
Maritime Tel & Tel
NBTel
Newfoundland Telephone
SaskTel
Telesat Canada

EDITORIAL

Council rewards itself, handsomely

Following hot on the heels of last week's editorial concerning the choosing of Commissioners on Scarborough Campus Student Council, Council met last week to decide the amount of 'honouraria' to be given to each of its Commissioners.

Honouraria are supposed to be a token of gratitude given to the Commissioners for work that they've done in the year. However, this year Honouraria seem to be more than a 'token' gift.

Last week a meeting took place at which the amount to be given to each Commissioner was decided. Student Council originally told the newspaper that the meeting was closed, and then pulled an about-face after the meeting and charged it had been open all the time. Furthermore, they refused to disclose the proposed figures.

This year's Finance Commissioner Larry Leger had earlier stated that "there is nothing to stop us from making it higher" (the honouraria limit this year of $6,500). Not only does this strike one as an extremely irresponsible statement, financially speaking, but it makes one wonder how carefully Student Council distributes our money among its own members.

Earlier this year, Leger told *The Underground* that SCSC was in great financial trouble. He was also the loudest proponent for getting the SCSC fee increase put on the elections ballot. How can he see no limit now on the amount Council will now spend on themselves? Something is amiss here.

Throughout the year, especially the latter half, Council members have voiced publicly their discontent with the way things have been run this year. For a year that has been riddled with strife on a Council which has done very little for the students of this institution, why are the figures circulating through the grapevine so high?

Generally, the Commissioners this year deserve a 'thank-you' for their work, but let's keep things in perspective. If the SCSC fee increase had failed to pass, would Council members still be shelling out large amounts of money to themselves or would they be forced to get less? Shouldn't the amount Council members receive be indicative of their job performance and not of divying up what's left in the bank?

Becoming a Commissioner is now a very lucrative job. How would you like to receive $1,500 or even more for your work on Council while attending school? This kind of money is not an honourarium, it is a payment for a job. And it is a good job at that.

Last week's closed Council meeting achieved one thing; it served to spark the interest of the student populace in Council politics by depriving them of their right to know how their money is being spent.

Some Council members feel that the press has been delving too deeply into Council's activities, and that the issue is nobody's business but theirs. Excuse us, but we pay you a large fee for the services and in this regard, possess the inalienable right to know where all monies are being spent, particularly if it is on yourselves.

We suggest that all students who feel that an injustice in money management by our Council has occurred, please drop by the *Underground* office this Tuesday March 26th at 4:45 p.m. and we'll try to find out where the ratification meeting for the honouraria is being held. Again, this meeting hasn't been publicized but we know it's at 5 p.m.

Editorial Elections

The Underground is accepting applications for the following masthead positions for the 1985 - 86 publishing year.

- Assistant Editor
- Layout Editor
- Entertainment Editor
- Sports Editor
- Graphics Editor
- 2 Copy Editors
- Buisness Manager
- News Editor
- Distribution Manager
- Photo Editor

Application Deadline Wed. March 27, 5 p.m.

Elections Fri. March 29, 2 p.m.

Underground office

Letters to the Editor

To the Editor:

With regards to last week's editorial on patronage and SCSC:

I was pleasantly surprised to see *The Underground* taking such a clear stand on the selection process for commissioners. As the individuals responsible for the spending of so much of students' money, commissioners must be as well qualified as possible. "Textbook" qualifications aside, those chosen for the executive must be able to work with the President and Vice-President, however. This is where the problem of patronage typically arises.

In the search for desirable commissioners, an inevitable temptation arises to choose people you personally get along with, or have known for an extended period of time. The result of the process can be that a President can "run" Council in the most negative sense, that is, uncritical acceptance of any of his/her ideas becomes the norm of behaviour for the executive as a whole.

This year, as always, positions on the executive are being advertised, applications are being solicited, and they will be considered -- presumably in good faith. However, the process I described above seems to be occurring befor the applicants have all received adequate consideration. The many rumours, (many of which are reinforced by the activities of those known to the President), surrounding the choice of commissioners this year, cannot help but affect the image council presents to student's at large. Hence, SCSC's reputation requires that all applications for commissions receive *equal and impartial* consideration, and that this be *seen* to be the case.

One hopes that the in-coming President and Vice-President

MORE LETTERS *see p.7*

THE UNDERGROUND

"No lower can a man descend than to interpret his dreams into gold and silver."
Kahlil Gibran.

Editor-in-Chief: Paul Legge
News Editor: Valerie Alexander
Sports Editor: Paul Kossta
Photo Editor: Hanif Sarangi
Copy Editors: Steve Kennedy, Evelyn Elfstrom
Distribution Manager: Alvin Ng
Acting Layout Editor: Sandra Bisnath
Production Assistants: Maxine DeNobrega, Helen Christodoulou

The Underground is published by the Scarborough College Student Press, a non profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints - as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

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The address for submissions, local advertising or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4, (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

ENTERTAINMENT

Cats: Worth it in every aspect

By Dave MacKenzie

When Andrew Lloyd Webber was a youngster he read *Old Possums Book of Practical Cats*, a rather modest and whimsical poetry book which had been written by T.S. Eliot, the respected poet known for his study of meaningful, universal themes. The book left a lasting impression on Webber and following his mega-hits *Jesus Christ Superstar* and *Evita*, both of which had been collaborations with lyricist Tim Rice, he went on to begin the project which just may be his greatest accomplishment. Webber was "intrigued to see if (he) could set existing verse to music." The result was Eliot's poems, Webber's music and a performance of the combination at the Sydmonton Festival in England in 1980. The late poet's widow was at the festival and she offered to Webber several unpublished pieces of material, including "Grizabella the Glamour Cat" and a series of letters which Eliot had written to his godchildren. The letters proved that there was a more concise frame to the collection of cat poems than Eliot's reader's had assumed, and Grizabella was the missing character that linked the poems into a cohesive story.

With the help of Trevor Nunn, co-director of Britain's Royal Shakespeare Company, Webber completed the creation of *Cats* which was an instant hit upon its premiere in London in 1981. The play has gone on to sellout theatres in New York, Boston, Philadelphia and Washington D.C. and such places as Tokyo, Budapest and Vienna.

On March 14th, 1985, *Cats* opened as the first production to grace the stage of the newly renovated Elgin Theatre in Toronto.

Co-producer Marlene Smith says that "*Cats* is probably the biggest show ever mounted in Canada," and with a budget of $2 million and a cast of thirty two dancers that is not hard to believe.

Cats is a vast spectacular of dance, lights, colour and continuous music. The wide ranging melodic tunes will appeal to even the sternest of avant-garde music buffs. The intense dance productions provide vitality to the show which never takes a step out of pace through the entire evening.

Cats does not rely heavily on plot. Instead, it consists of a variety of cat characters such as Bustopher Jones, a clothes-horse who frequents London's best clubs, for there is nothing commonplace about his personality! Mr. Mistoffeles is the master of illusion, always with a new trick up his sleeve and if you watch closely you will see that he alone refutes the cries of some people who complain that *Cats* is all glitter and no substance. It has been suggested that even these cat poems, at first, apparently celestial fluff, actually contain a message from Eliot. Mr. Mistoffeles, "black from his ears to the tip of his tail" with white, hairy horns is now accepted as the Devil himself. Old Deuteronomy, Patriarch of the Jellicle clan represents the Bible. He is the chief Evangelical cat that leads Grizabella, a whore, to her rebirth in Heaven. There is more to *Cats* than meets the eye but it is essentially a fun production.

I most enjoyed Rum Tum Tugger, a pelvis-swinging, energetic Mick Jagger type. But you may best enjoy Macavity the

continued on p.7

TOP TWENTY ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WKS
4	1	Tears for Fears	Songs From the Big...	Polygram	2
1	2	Alison Moyet	Alf	CBS	4
7	3	Everything But The...	Everything But The...	WEA	4
9	4	The Stranglers	Aural Sculpture	CBS	3
3	5	The Smiths	Hatful of Hallow	WEA	7
5	6	A Drop in the Gray	Certain Sculptures	WEA	5
2	7	Jean-Michel Jarre	Zoolook	Polygram	10
10	8	Level 42	True Colours	Polydor/UK	3
17	9	The Smiths	Meat is Murder	WEA	2
8	10	Cabaret Voltaire	Micro-Phonies	Polygram	5
13	*11	Mark Haines and the	Radio Jungle	RCA	3
6	12	Matt Bianco	Whose Side are You On	WEA	10
-	*13	Johnny MacLeod	Dynamite in the Stove	True North	1
12	14	Billy Bragg	Brewing up with...	Polygram	5
-	*15	Gowan	Strange Animal	WEA	1
16	16	Gang of 4	At the Palace	Polygram	8
11	17	John Fogerty	Centrefield	WEA	7
14	18	The Eurythmics	1984	Polygram	7
15	19	Alphaville	Forever Young	WEA	17
19	20	Bronski Beat	The Age of Consent	Polygram	13

TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	LABEL	WKS
4	*1	Falling	Figures at Dawn	Indie	3
3	2	Don't You (Forget...)	Simple Minds	Polygram	4
2	3	Shout	Tears for Fears	Polygram	8
14	4	Warning Sign	Nick Hayward	RCA	2
-	5	You Spin Me Round	Dead or Alive	Import	1
1	6	Skin Deep	The Stranglers	CBS	4
8	*7	Criminal Mind	Gowan	CBS	5
13	8	Mercy Dash	Shriekback	Import	2
5	*9	Test of Time	Darkroom	WEA	3
6	*10	Innocent Little Boys	Jim LaMarche	A&M	4
12	11	Tore Down a La	Van Morrison	Polygram	2
7	12	Since Yesterday	Strawberry Switchblade	WEA	7
9	13	Hypnotize	Scritti Politti	WEA	7
-	14	Love Like Blood	Killing Joke	Import	1
-	15	West End Girls	Pet Shop Boys	Power	6

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The Walrus Bite.

Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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SPORTS

The Underground photo by: Hanif Sarangi

'B' B-Ball the champs

By Mike Miller and Karl Brand

The Scarborough Campus Men's 'B' Basketball team finished an exciting season by finishing 6-1, capturing its second championship in three years.

Scarborough swept the final series over *MBA*, winning games by scores of 64-56 and 53-48. Throughout the series, *Scarborough* played a very disciplined game, both offensively and defensively. The 2-3 zone defense *Scarborough* used all year held the previously unbeaten *MBA* squad at bay and allowed *Scarborough* to dictate the pace of the game.

The second game was particularly exciting as neither team led by more than seven points at any time.The game was not a very fast paced game but one that involved a great deal of strategy.

Scarborough came out shooting in the first half and was able to spread out the *MBA*'s zone defense which allowed the forwards to crash the offensive boards to carry the team into halftime with a 28-27 lead.

In the second half, *Scarborough* started extremely flat as none of their long range jumpers were hitting. With *Scarborough* trailing 33-30, coach Mike Miller called time-out to settle the team down and get them to return to a more disciplined approach. Almost immediately, the team went into action and regained the lead.

Keying the offense were Jim Anderson and Jim Richardson, each with 19 points and Scott McBride who's turnaround, fade-away jump shot brought the crowd and the team to their feet. The tenacious *Scarborough* defense was led by Karl Brand, Greg Nicholson and Joe Balaisis who relentlessly cleared the boards. The team could not have won without the performances of Dave Jonatan, Chris Chin, Dave Douse, Dave Whorms, Patrick Buchanan and Tony Covello.

The team would like to thank all those who supported them during the season and especially those who made the trip downtown to witness our squad in its moment of triumph.

Women take Volleyball crown

By Nigel Alty

It is not at all surprising that the Scarborough Women's Volleyball team was victorious in the Interfaculty Championships.

Scarborough defeated Phys. Ed. 15-11, 15-8, 6-15, 15-9 last Monday. This is the second consecutive year that the Scarborough team has captured the title.

A highly motivated Scarborough squad dominated play in the first two games. Scarborough's aggressive style proved to be unbeatable. The team's polished style and cohesion was far superior to that of the Phys. Ed. team. This was most evident at the net. Scarborough consistently administered intimidating spikes

continued on p.7

Competition high in Ball Hockey

By Bill Joly

Playoff times in the Men's Ball Hockey League brings a great deal of excitement. Last week was no exception as all games were highly competitive.

In the 'A' Division, the *A.L.F.* defeated the weary *Disciples* 4 to 0. To qualify for the semi-finals, the *Disciples* had defeated the *Black Runners* earlier in the evening. With only a 30 minute rest, they could not keep pace with the *A.L.F.* led by Peter O'Sullivan, Dave Zabonelli, Peter Dryzmla and Jim Challenger, who each scored singles. The *A.L.F.* must go on next week to play the "never say die" *Bushwackers*.

The *Bushwackers* earned a birth in the final with two stunning victories. They defeated the *Abortionists* 2 to 1 in a shutout. The game was tied by the *Abortionists* with 30 seconds remaining. After the overtime period, the score was deadlocked. It took the fourth penalty shot by Sato Shibato to rocket the *Bushwackers* into the semi-finals. They had to face the heavily favoured *Wallopinos* with only a brief rest between games.

The *Wallopinos* scored early in the game and again in the second period with goals by Joe Porter and Rick Wieber. The *Bushwackers* played a strong defensive game and their patience paid off. Rob Dellenbag and Brian Kernohum scored for the *Bushwackers* tying the game at 2. Again, the overtime could not decide it and a shootout became necessary. The *Wallopinos* quickly switched goalies but to no avail as Rob Dellenbag scored on his first shot. After a dismal season, the *Bushwackers* played the best two games in their four years of competition.

'B' Division play was equally exciting as *Total Arrogance* squeaked by the *No Implications* 2 to 1.

Jim Richardson and Scott McBride scored for *Arrogance* while Peter Diniz countered with a goal for *No Implications*. The *Implications* were obviously tired after their earlier victory over the *STD's* in the "wildcard" round and the well-rested *Total Arrogance* capitalized on the situation.

They must face the *Sour Grapes* who were victorious

continued on p.7

Alcoholics, I.S.A. Coconuts win

By Sean Smith

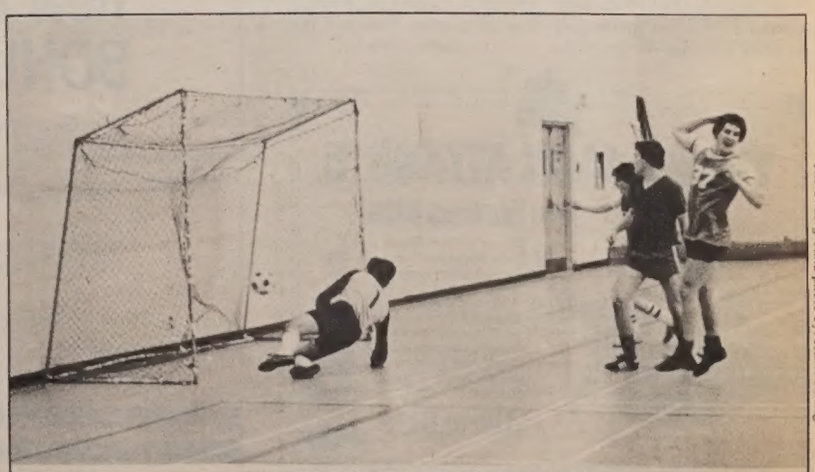
The Intramural Indoor Soccer season champions were decided last Wednesday in both the 'A' and 'B' Divisions.

The *Alcoholics* took the 'A' Division with a 4-3 victory over the *Grads*. The 'B' Division game however, was not as close. The *I.S.A. Coconuts* easily defeated *Kicks Only* by a score of 7-1.

Ramin Khorasini of the *Grads* opened the scoring in the 'A' Division game. The *Alcoholics* came back quickly with two goals. Bill Mackeral powered a shot behind the *Grads* goaltender and Steve Hatzinikam scored to put his side ahead 2-1. Mike Hendrickes evened the score to end the first half.

Mark Kraus and Jim Richardson gave the *Alcoholics* a 9-2 margin early in the second half. Xavier Carun put the *Grads* back into the game with a goal that came with only 2 minutes remaining. The *Alcoholics* took a penalty with more than a minute left in the game but the *Grads* were unable to present any kind of threat.

In the 'B' Division, the *I.S.A. Coconuts* had no trouble defeating *Kicks Only*. *The Coconuts* had a 7-0-2 record over the regular season. Faud Jawaid led the team with 4 goals while Sunther Kuppan, the league scoring champion, added two goals. Sarbjit Sehra had the other goal for the winners while Yoram Beer replied for *Kicks Only*.



Did this guy score the goal, or is he on the losing end of it.

The Underground photo by: Hanif Sarangi

Ball Hockey finishes *from p.6*

over the *Psycho Killers*.

The *Killers* defeated the *Motor Neurons* in overtime to enter the semi-finals. The *Grapes* appeared to be a little too much for the *Killers* to handle. Chris Strangeway and Scott Raine tallied for the *Sour Grapes* with the *Psycho Killers'* only goal coming from Peter Mallough.

The *Bushwackers* were the only wildcard team to make the finals, but they had to pay the price. During the celebration, the goalie lost his gloves and stick. Hopefully, the person who inadvertently picked them up will return the articles to the gym office.

Following closely on the heels of our 'B' Basketball championship Wednesday, our own Men's 'A' Basketball team repeated as U of T Interfaculty Champions last Thursday.

The series, against the *SGS 'Grads'*, was a two-out-of-three affair in which the *Grads* jumped out to a 1-0 lead with a convincing 73-51 victory over our team. Then the fun began!

Riding on the powerful shoulders of veteran centre Craig Hunter, the team played its best game all year. Buoyed by clutch free-throw shooting by Len Katayama, our boys pressed and ran their way to a 76-72 victory to even the series at one game a piece.

So it all came down to the final game of the year to decide the fate of the 'A' Basketball championship. Actually, the tension went further than that because after the 40 minutes of regulation time, both teams had bumped, bruised, ran, shot and fought their way to a 67-67 tie.

The game was then to be decided in the five minute overtime. After trading baskets and a couple of technical foul-shots, it came down to the last three seconds with Scarborough's ball out of bounds. A perfect pass by Keith Pennells and a lucky "buzzer" shot by Doug Martin ended the game 72-70 in our favour.

Special mention goes to the seniors who finished their careers in firm style, namely: Craig Hunter, Wayne Roberts, Chuck Doran, Ken Rose and Len Katayama.

More Letters to the Editor *from p.4*

will give consideration to this factor, their terms in office will be less "pleasant" if they do not.

Brian Mussington

To the Editor:

Dear Sir,

With reference to your March 19th Editorial I wish to express that my reaction to its content was of extreme disgust and mild disbelief.

To begin with, implicit in your interpetation of how Commissioners have been appointed in the past, is the rather erroneous suggestion that these Commissioners have done little more than to act as sheep. This quite frankly, amounts to a gross insult to the dedicated activities of such individuals as Bill Doherty, Dave Loftus, Rosanna Barbuto, Michelle Dadd, Garth Corkill and myself, who as Commissioners worked their butts off for the students of this College, and who never hesitated to express their opinions on issues, while serving as Members of Council.

I was also flabbergasted at your Editorials conclusion that the results of "patronage" appointments has been to make individuality a rare trait on Council. This is totally inconsistent with the widespread feeling amongst students, and expressed by all Candidates in the recent Council election, that one of Councils' biggest problems is that it is often too individualistic and fails to function as a cohesive unit. Finally, I must remind you that it is the President and Vice-President who ultimately bear responsibility for the shortcomings of Commissioners on Council as a whole. It is therefore, natural for them to want to select, as Commissioners, individuals in whom they have the greatest confidence. Furthermore the necessity of this type of activity has often been accentuated by your paper's tendency to preoccupy itself with uncovering and publicizing extensively Councils' failures, while paying little if any attention to its successes.

Tony McWatt
SCSC President Elect 85-86

Cats enjoyable *from p.5*

mystery cat and master criminal; when he is there that is, because you'll never find him at the scene of a crime.

Cats is an entirely worthwhile theatrical experience. The Elgin's lobby is elegantly lavish but the people there are not intimidating. The stage itself is a mesmerizing, state-of-the-art creation of the perfect environment for the play. The cast succeeds in carrying-out a flawless performance in this physically demanding, ensemble effort. Mention of the merits of individual performances is not necessary nor do I expect would it be appreciated. I do expect that if you can afford to go to *Cats* it will be a very enjoyable experience.

Scarborough Volleyball takes title *from p.6*

that often went unchallenged. This has been a recognizable trait of Scarborough's all year.

Scarborough also showed some incredible blocking talent, which added to the excitement.

A desperate but rejuvenated Phys. Ed. team shocked Scarborough by winning the third game. This game, however, proved to be the most exhilarating of the four played. Uncharacteristically long volleys were the highlight of this stimulating game.

The tension escalated as the ball was volleyed, spiked, tipped and bumped between the two teams. A worried coach, Wayde Lansing, gave words of encouragement, as it was obvious that he was alarmed at the these turn of events.

Scarborough reorganized their skills and swiftly destroyed Phys. Ed. to win the best of three of five games.

Congratulations for a victory well deserved, and for a most enjoyable year of volleyball.

Underground

Staff Meeting

Be in H-213C and elect next year's editorial staff! Fri. March 29th, 2 p.m.

SAC

at Scarborough Campus

All Students and Staff are invited to the
Easter Monday Breakfast
9:30-11:30 April 8th
Campbell Lounge (R3103)
Start the last week off right!

SAC presents
D.J Nights in the Pub
Wednesdays April 3 and 10th

Gowan is coming
in the Meeting Place
April 12

Free Film Friday March 29th
The Conformist

SAC Info Centre: 3rd floor, R-wing
Open 10 a.m.-2 p.m.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALIST

Canada

Health and Welfare Canada / Santé et Bien-être social Canada

GRAD BALL

Royal York Hotel
April 13th
Tickets $25.00
On sale now in R3042

Project Funding

Deadline is Fri. April 19 at 5 p.m. All Club Budgets will be frozen at that time. Be sure to get all of your receipts in!!!

Live Entertainment in the Pub

Thursday March 28th

8 p.m. NO COVER

Beer's available!!!!

Locker Refunds

Locker refunds can be claimed now at the SCSC office until May 10. Return your lock and orange tag for your $4.00 refund. Lockers must be vacated by 5 p.m. on May 10.

Lockers will go on sale again on July 2 at 9 a.m. New price will be $12.00 deposit with $5.00 refund. There will be no lost and found this year.

Cultural and Academic Awareness Day

Wed. March 27th

Time	Event	Place
10 a.m.-12 noon	Displays	Meeting Place
12 noon-2 p.m.	Cultural Show featuring *Calypso Annie, Diana Gross and the Supremes,* Fashion show and more!!!	Meeting Place
5 p.m.-7 p.m.	Wine and Cheese Reception and Award Presentation	H-wing (small) Cafeteria
7 p.m.-7 midnight	Party! (cash bar) **All welcome**	H-wing (small) Cafeteria

SCARBOROUGH CAMPUS STUDENTS' COUNCIL R-3042 284-3135